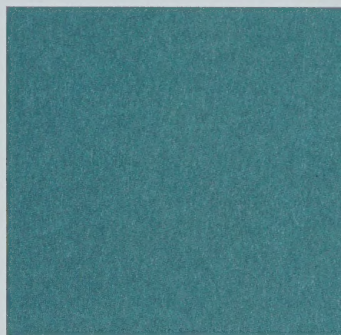




2006-2007 *Season*



AND



SOCIETY

®

Inspired ORCHESTRA
Rousing CHORUS





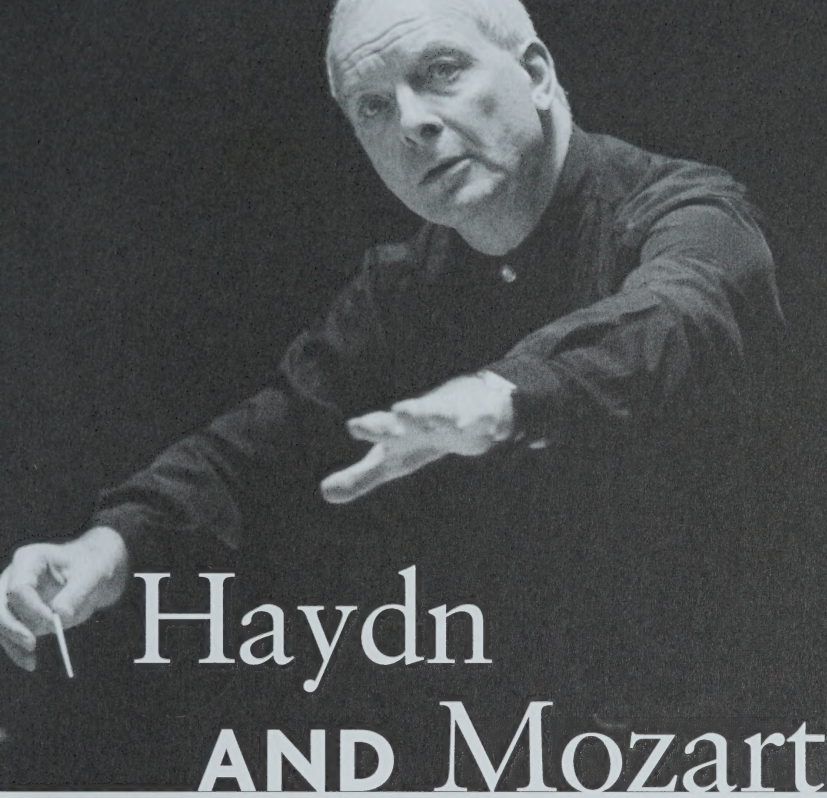
Landry & Arcari

ORIENTAL RUGS & CARPETING

Antique & New Hand-Woven Rugs • Fine Carpeting

**BEST OF
BOSTON
2006**
Awarded by Boston magazine

333 Stuart St. Boston • 617-399-6500
New Salem Showroom! 63 Flint St. Salem
www.landryandarcari.com • 800-649-5909



Haydn AND Mozart

Cover Photos: Michael Lutch

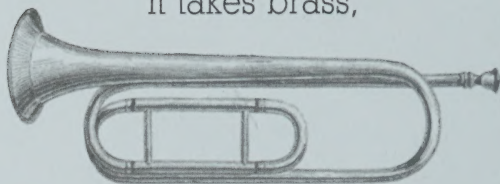
Board of Governors/ Board of Overseers	5
Program	7
Program Notes	8
Artist Profiles	13
Orchestra Roster	14
Upcoming Concerts	15
Administration	17
Contributors	19



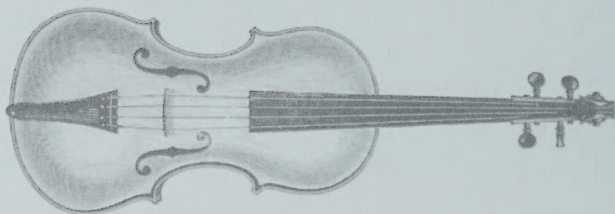
massculturalcouncil.org

MCC

To keep the
Handel and Haydn
Society in business,
it takes brass,



pluck



and some real bravissimo.



If you're wondering how this remarkable
organization continues to prosper after 191 years,
it's due to the loyalty of patrons like you
and the support of companies like Brookline Bank.

We're proud to be the official sponsor of the
2006-2007 season of the Handel and Haydn Society.
Visit any of our 16 Greater Boston locations
and see how we can help you prosper.

Brookline Bank That's how.

Visit any of our 16 Greater Boston locations to see why we were recently voted the
best community bank in Greater Boston. 877-668-2265 BrooklineBank.com



*Inviting.
Engaging.
Transforming.*



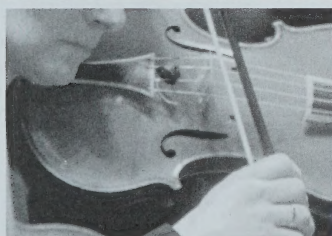
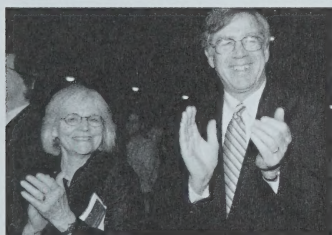
Inspired ORCHESTRA
Rousing CHORUS

Handel

AND

Haydn

SOCIETY



2007-2008 *Season*

Renew before this concert or
during intermission and receive a
box of fine chocolates.

Experience the music you love in programs
ranging from the Baroque genius of
Handel's *Royal Fireworks Music* and
Bach's *Christmas Oratorio* to the Classical
brilliance of Beethoven's *Seventh Symphony*
and Mozart's *Requiem*.

RENEW TODAY!

617 266 4048 • www.handelandhaydn.org

camdenwriters.com

Oral Histories
& Memoirs
for Individuals,
Families and
Family
Businesses.

phone:
207-729-0911



*We hope you enjoy the concert! And remember,
CamdenWriters Gift Certificates make a perfect gift!*

HANDEL AND HAYDN

Mary 25

2007 Gala Benefit

An evening celebrating
Mary Deissler's 25 years with
the Handel and Haydn Society.

Black Tie

Cocktails, Dinner, Dancing
& Musical Performances

SATURDAY

24 MARCH 2007 at 7:00 PM

FAIRMONT COPLEY PLAZA

For more information, please contact
Rachel King at 617 262 1815 or
rking@handelandhaydn.org

BOARD OF GOVERNORS

Todd H. Estabrook, Chairperson

Deborah S. First, Vice Chair
John Robert Held, Vice Chair
Karen S. Levy, Vice Chair
Mary B. Nada, Vice Chair

Susan M. Stemper, Vice Chair
Joseph M. Flynn, Treasurer
Winifred I. Li, Secretary

Amy S. Anthony
Julia Cox
Willma H. Davis
Mark E. Denneen
John W. Gerstmayr
Nicholas Gleysteen
John W. Gorman
Roy A. Hammer
Elma S. Hawkins
Benjamin Kincannon
David H. Knight

Brenda Marr Kronberg
Laura M. Lucke
Walter Howard Mayo III
Barbara E. Maze
Sandra Sue McQuay
Patricia Collins Nelson
Alice E. Richmond
Timothy C. Robinson
George S. Sacerdote
Holly P. Safford
Robert H. Scott

Michael S. Scott Morton
Catherine Taylor
Wat H. Tyler
Elizabeth P. Wax
Kathleen W. Weld
Janet P. Whitla
Jane Wilson
Ronald N. Woodward
Christopher R. Yens

GOVERNORS EMERITI

Leo L. Beranek

Jerome Preston, Jr.

Rawson L. Wood

BOARD OF OVERSEERS

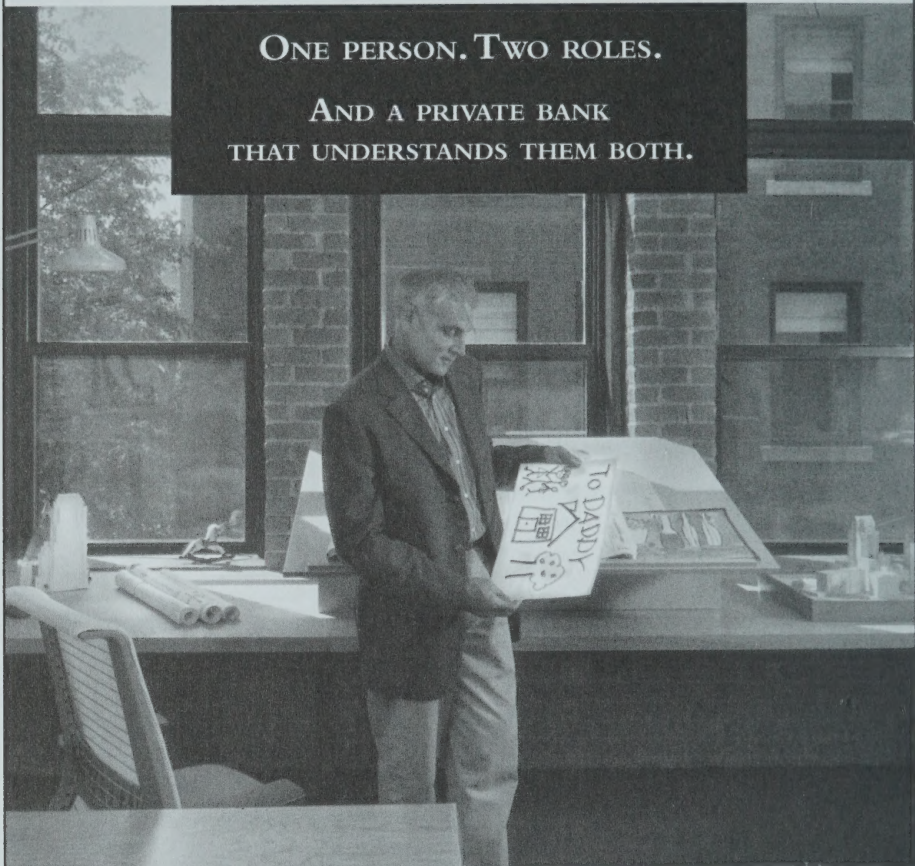
William F. Achtmeyer
F. Knight Alexander
Robert C. Allen
Martha Hatch Bancroft
Afarin O. Bellisario
Julian Bullitt
T. Edward Bynum
Edmund B. Cabot
Barbara D. Cotta
Elizabeth C. Davis
Thomas B. Draper
Howard Fuguet

Stephanie JL Gertz
Peter T. Gibson
Eugene E. Grant
Arline Ripley Greenleaf
Mary Dalton Greer
Suzanne L. Hamner
Robin J. Hanley
Joyce H. Hanlon
Anneliese M. Henderson
Dieter Koch-Weser
George Levy
Lois Lowry

Patricia E. MacKinnon
Peter G. Manson
Betty I. Morningstar
Richard Ortner
Winifred B. Parker
Catherine E. Peterson
Judith Lewis Rameior
Carol Russell
Michael Fisher Sandler
Robert N. Shapiro
Jeffrey S. Thomas
Rya W. Zobel

DEPOSIT AND CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.
AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK & TRUST COMPANY

Please contact Mark Thompson, Chief Executive Officer, at (617) 912-4210
or mthompson@bostonprivatebank.com
www.bostonprivatebank.com

Member
FDIC

Member of Boston Private Wealth Management Group



Program

2006-2007 SEASON

Friday, March 2, 8.00pm

Sunday, March 4, 3.00pm

Symphony Hall, Boston

Christopher Hogwood, conductor

Fantasy in F Minor for Mechanical Organ, K. 608
(arranged for strings)

Wolfgang Amadé Mozart
(1756-1791)

Flute Concerto in G Major (after Clarinet Concerto, K. 622)

Mozart

Allegro

arr. A.E. Müller (1767-1817)

Adagio

Rondo: Allegro

Christopher Krueger, flute

—INTERMISSION—

Symphony No. 98 in B-Flat Major

Franz Joseph Haydn
(1732-1809)

Adagio – Allegro

Adagio cantabile

Menuetto: Allegro

Finale: Presto

Following the concert, there will be a FINALE FORUM in which Christopher Krueger and other special guests return to the stage to take questions from the audience.

The program runs for approximately 2 hours.

The audience is respectfully asked to turn off all electronic watches, paging devices, and cellular phones during the performance.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency.

Program Notes

A YEAR IN THE LIFE

In 1782, at the home of the Viennese court librarian, Baron van Swieten, Mozart heard private concerts of music by Bach and Handel. Under the two Baroque composers' influence, Mozart began a suite, K. 399/385i, by then an archaic form, which he

NOTES IN BRIEF

All the works on this program were written within one year, from March 1791 to March 1792. This span covered both the last year of Mozart's life and the first year of Haydn's celebrity in England.

Mozart's Fantasy for organ was orchestrated for strings after his death. In F Minor, the original manuscript is dated Vienna, March 3, 1791. Here he was influenced by the music of both Bach and Handel.

Mozart's Clarinet Concerto, his last concerto for any instrument, was born out of his friendship with clarinetist Anton Stadler. Although the manuscript is lost, in 1789 Mozart sketched much of the first movement for basset horn. Today, we will hear an adaptation transcribed for flute by August Müller.

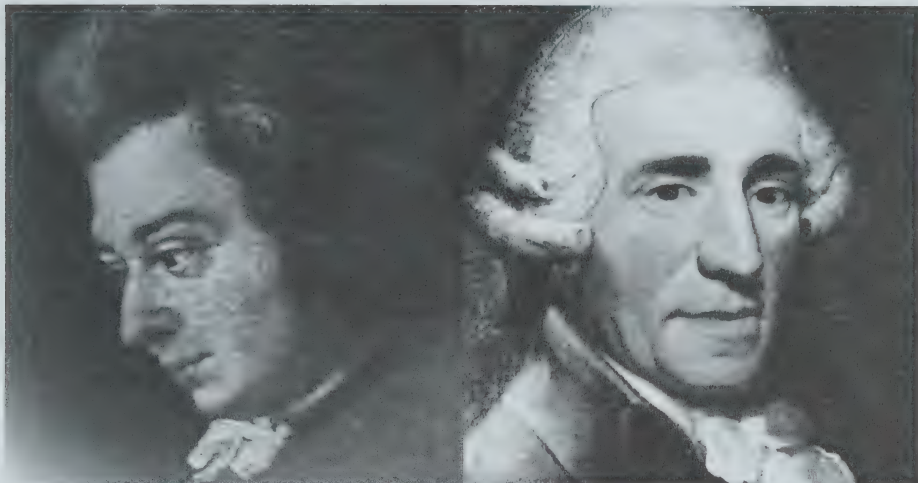
Symphony No. 98 comes from the first group of symphonies that Haydn wrote on commission (and performed in as a keyboardist) for London audiences, giving them the name of the "London" symphonies. The symphonies represent Haydn at the height of his powers, and they closed his career as a symphonist. Part of No. 98 was written also in 1791, the year of Mozart's Clarinet Concerto and Fantasy.

left unfinished. Its music, however, foreshadows the great Fantasy for Mechanical Organ, K. 608. We shall hear that Fantasy today, arranged for string orchestra in the version edited by Christopher Hogwood.

Mozart's Clarinet Concerto in A Major, K. 622, written for clarinetist Anton Stadler, dates from October, 1791, during Mozart's last—and furiously productive—year. By October 7 Mozart had finished the Concerto, having borrowed 199 measures from his unfinished basset horn concerto, K. 621b, written over a year earlier.

The Clarinet Concerto was adapted for flute by August Müller, a pianist, organist, flutist, composer, and conductor. Müller was the first flute in the Gewandhaus orchestra, organist and assistant at the two Leipzig churches, the Nikolaikirche and the Thomaskirche, and was known for propagating Haydn and Mozart's music. This reworking "by a flute master offers a chance to refresh our acquaintance with a much-performed classic," says conductor Christopher Hogwood.

Charles Rosen notes that the Clarinet Concerto gives "the sensation of an inexhaustible and continuous melodic line, somehow ... seamless and yet clearly articulated. The structure, nevertheless, is neither a loose succession of melodies nor an unvaried flow ... This balance



Wolfgang Amadé Mozart (left) and Franz Joseph Haydn (right)

because of clarity of shape and continuity makes the first movement of the clarinet concerto seem like an endless song—not a spinning out of one idea, but a series of melodies that flow one into the other without a break.”

Haydn, nearly 60, had never traveled more than 100 miles from his home when Salomon invited him to write for his orchestra in London.

Haydn, nearly 60, had never traveled more than 100 miles from his home when Johann Peter Salomon, who had visited him in Vienna in 1790, invited him to write for his superb orchestra in London. The first six “London” symphonies by Haydn, written in 1791-92, were in fact composed in the order 96-95-93-94-98-97. Symphony No. 98, probably composed in late 1791 and early 1792, was premiered on March 1, 1792. The twelve symphonies capped Haydn’s career in the genre, one that had begun more than 30 years earlier in 1759.

The first two movements of Symphony No. 98 are considerably more sober than the other London symphonies and reveal Haydn at the height of his powers. The first movement’s slow introduction is especially stark, and is built on the same simple three notes of a chord as is the ensuing *Allegro*. Much is made of very little.

H. C. Robbins Landon writes that Haydn’s “next symphony to be performed, [after No. 93] No. 98, was quite different, less sensational and Haydn’s most personal London symphony to date. In this work he used trumpets in B-Flat for the first time in his career and, at the age of 60, created a new sonority that was to be as potent in the remainder of his career as the keys of D and especially C Major had been hitherto. The slow introduction begins immediately in the minor, rather than in the major, with stern octave phrases that are directly related to the first subject of the *Allegro*. That, however, is completely different in mood, the contrast typifying the impressive control of tension and relaxation that is apparent throughout this movement.

“In earlier years, the *Allegro* might have been a taut, hard-driven movement, probably dominated

by its opening three-note figure. This sonata-form movement is monothematic in the sense that the second subject in the key of the dominant draws on the first subject, but the exposition avoids over-exploiting the main idea; passages in slower harmonic rhythmic with pedal points such as that which delays the first tutti, and especially that which precedes the codetta, contribute immeasurably to the new poise of the music."

The references to "God save the King" in the first two phrases of the *Adagio*, the second movement, are probably intended to compensate for the absence of trumpets and timpani. The mood is not celebratory, however, but elegaic. Haydn had heard a street band playing the anthem in a wild snowstorm, and he decided to use it in his music. Because Haydn had learned of the death of Mozart during this month (December 1791), it is thought that this slow movement represents his tribute to Mozart's memory. The scoring, accompaniment patterns, and occasional melodic phrase suggest the slow movement of Mozart's "Jupiter" Symphony.

Haydn's minuet has a certain restraint and dark coloring: Even the trio is subdued. The mood in the finale differs considerably from that at the beginning. It is, according to Landon, "the largest, most complex and ambitious symphonic finale of Haydn's career up to now." Yet the composer still indulges in humor. Near the end an unexpected, typically Haydnesque moment occurs: A cheerful and witty episode for violin solo, which Salomon would have played, accompanied by Haydn at the fortepiano. (See box below.) Haydn looked back on his London symphonies as music "suffused with the mellowness of old age honorably won."

-Andrea Olmstead

Ms. Olmstead has been the Society's Christopher Hogwood Research Fellow since 2005. The author of three books on Roger Sessions and of Juilliard: A History, she has published numerous articles and CD liner notes, produced recordings, and taught Music History for 32 years.

ELEVEN BARS OF PIANO MUSIC IN A SYMPHONY

Charles Rosen points out, "The indication of continuo in the Mozart concertos should be considered together with the evidence of piano parts. Haydn himself conducted the first performances of the 'London' Symphonies from the keyboard; there is even a little eleven-measure piano solo that has come down to us for the end of Symphony No. 98. Yet in all of the half-dozen editions of this symphony published during Haydn's lifetime, the solo is omitted: it is found only in an edition published after his death, and in arrangements for piano quintet and piano trio—and in one of these arrangements it is assigned to the violin. Against the background of the immense amount of solo writing for all other instruments in the Haydn symphonies, eleven optional measures for piano exist only as an example of Haydn's wit. The responsibility for keeping the orchestra together at the first performance was divided between the concert-master, Salomon, and the composer at the keyboard; it must have been delightful at the end of a symphony to hear an instrument suddenly begin to play a solo when, until then, it had had only the musical significance of a prompter at an opera. The charm of this passage is not that the piano was used for symphonic works, but that, except for these eleven measures, it was seen but not heard. (It would be impossible to appreciate the joke at a modern performance, although the sonority of the little piano solo is so enchanting that it is a pity to leave it out.)" You will hear the eleven measures on this program on fortepiano.

P A S S I O N

It's at the heart of their performance. And ours.




Each musician reads from the same score, but each brings his own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE ext. 4003

www.bose.com/cm

BOSE
Better sound through research®



"I was the sales guy. She was the strategist. For thirty years, we saw our business grow. Now, we get to see each other; we get to see the world; we finally get to see that it's all been worth it."

TRUST YOUR HEART

At Fiduciary Trust, our investment advisors help individuals and families manage their assets to ensure that their retirements are as gratifying as their careers. Talk with us. Tell us what's in your heart.

Call Gren Anderson at 617-574-3454 or visit us at fiduciary-trust.com.

FIDUCIARYTRUST

Managing Investments for Families since 1885®

- Investment management • Estate and financial planning
- Corporate trustee • Estate settlement

Artist Profiles

Christopher Hogwood, conductor



Christopher Hogwood is one of the greatest proponents of the early music movement, as well as a renowned conductor of 20th century works. This season he becomes Emeritus Director of the Academy of Ancient Music, the orchestra he founded in 1973. He served as Handel and Haydn Society Artistic Director from 1986 to 2001 and now holds the title of Conductor Laureate. In addition to his close association with the Kammerorchester

Basel. Mr. Hogwood is a regular guest with the Tonhalle Zurich, Frankfurt Radio Symphony Orchestra, and Athens Camerata. This season he also appears with the Orchestra dell'Accademia Nazionale di Santa Cecilia, Bremen Philharmonic, and Stuttgart Radio Symphony Orchestra. Mr. Hogwood has made more than 250 recordings, including the first-ever complete Mozart symphonies on period instruments. Current projects include the "Secret" series for clavichord and Martinů's complete works for violin and orchestra. Mr. Hogwood's many publications include biographical studies of Haydn, Mozart, and Handel. His latest book is *Water Music and Music for the Royal Fireworks* for the Cambridge University Press. Further information on Christopher Hogwood and his work is available at www.hogwood.org.

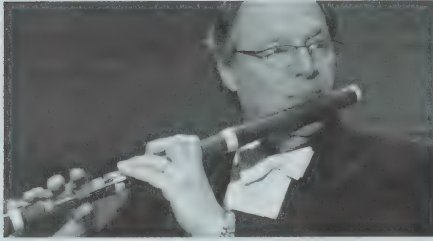
13

Handel and Haydn Society

Celebrating its 192nd season, the Handel and Haydn Society is a chorus and period-instrument orchestra known internationally for "infusing the music of the past with pure headlong energy" (Boston Globe). Under the leadership of Artistic Advisor Sir Roger Norrington, Principal Conductor Grant Llewellyn, and Conductor Laureate Christopher Hogwood, the Society offers historically informed programs of music from the Baroque and Classical eras. Recent seasons have featured a series of staged operas and programs with dance, including Monteverdi's *Orfeo* and *Vespers* and Purcell's *Dido and Aeneas*. The Society has also featured the Boston

debut of many rising stars, including tenor Plácido Domingo and sopranos Dawn Upshaw, Sylvia McNair, and Christine Brewer. Handel and Haydn may be heard nationally on NPR's prestigious SymphonyCast program and on numerous recordings, such as the Grammy Award-winning *Lamentations and Praises*, *All is Bright*, and the best-selling *PEACE* which has appeared twice in the top ten on Billboard Magazine's Classical Chart. The Society's award-winning Educational Outreach Program provides opportunities to learn about and perform classical music for more than 10,000 public school students throughout greater Boston each year.

Christopher Krueger, flute



Christopher Krueger has been Handel and Haydn's Principal Flute for over two decades. He has performed as flutist with the Boston Symphony, Boston Ballet, and Boston Baroque.

His career as a Baroque flutist has taken him throughout the United States, Europe, and Australia. Mr. Krueger has conducted and been a soloist with the Handel and Haydn Society and Emmanuel Music and has recorded extensively. He is also a member of the Bach Ensemble, the Smithsonian Chamber Players, and a founding member of the Naumburg Award-winning Emmanuel Wind Quintet. He has served on the faculties of the New England Conservatory of Music, the Longy School of Music, and the University of Massachusetts at Amherst.

Handel and Haydn Society Orchestra

VIOLIN I

Daniel Stepner, concertmaster

Joan & Remsen Kinne Chair
Jane Starkman
Danielle Maddon
Clayton Hoener
Julie Leven
Guiomar Turgeon
Susanna Ogata
Lisa Brooke

VIOLIN II

Linda Quan

Dr. Lee Bradley III Chair
Lena Wong
Etsuko Ishizuka
Abigail Karr
Dianne Pettipaw
Sue Rabut
Anne-Marie Chubet
Maria Benotti

VIOLA

David Miller

*Chair funded in memory
of Estah & Robert Yens*
Laura Jeppesen
Jennifer Stirling
Christof Huebner
Barbara Wright
Anne Black

CELLO

Reinmar Seidler

*Candace & William Achtmeyer
Chair*
Guy Fishman
Sarah Freiberg
Alice Robbins

BASS

Robert Nairn

Amelia Peabody Chair
Anne Trout
Deborah Dunham

FLUTE

Christopher Krueger

OBOE

Stephen Hammer

*Chair funded in part by
Dr. Michael Fisher Sandler*
Marc Schachman

BASSOON

Andrew Schwartz

Marilyn Boenau

HORN

Richard Menaul

Grace & John Neises Chair
Lowell Greer

TRUMPET

Bruce Hall

Jesse Levine

TIMPANI

John Grimes
Barbara Lee Chair

FORTEPIANO

Michael Sponseller

Inspired ORCHESTRA
Rousing CHORUS

Handel

AND

Haydn

SOCIETY

HAYDN'S

The Seasons



15

A GRAND SEASON FINALE, with soloists, orchestra, and chorus!

FRIDAY, APRIL 13, 8.00PM

SUNDAY, APRIL 15, 3.00PM

This magnificent Haydn oratorio depicts the four seasons through vivid musical imagery including a hunt, a crashing thunderstorm, and a striking sunrise. Experience it with one of the world's most renowned conductors, **SIR ROGER NORRINGTON**.

SYMPHONY HALL

301 Massachusetts Ave, Boston

Karina Gauvin, soprano

Christopher Genz, tenor

Günther Groissböck, baritone

TICKETS START AT JUST \$15!

ORDER TODAY

617 266 3605 • www.handelandhaydn.org

Inspired ORCHESTRA
Rousing CHORUS

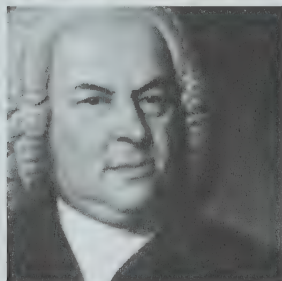
Handel

AND

Haydn

SOCIETY

INTRODUCING THE **Bach** EXPERIENCE



Enjoy performances of Bach's sacred cantatas in context at Memorial Church at Harvard University. Esteemed Bach specialist **MARY DALTON GREER** conducts members of the Handel and Haydn Society Orchestra in these concerts.

LONGING AND JOY: CANTATAS FOR TWO VOICES

SUN, APRIL 29 AT 3PM *Memorial Church*

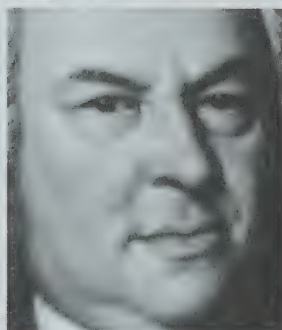
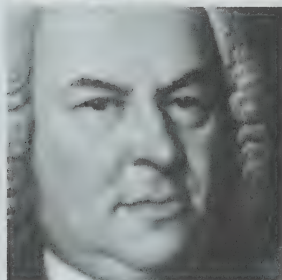
Discover three masterful works expressing profound inner reflection and deep spiritual yearning, performed by soprano **Dominique Labelle** and baritone **Christòpheren Nomura**. Features Cantatas BWV 32, 49, and 58.

VOCAL EXPRESSIONS OF HUMANITY AND TRANSCENDENCE

SUN, MAY 13 AT 3PM *Memorial Church*

From beautiful slumber songs to rapturous joy, experience three of Bach's finest works written for solo alto, sung by **Brenda Patterson**. Includes Cantatas BWV 54, 56, and 82.

TICKETS ARE AVAILABLE FOR \$25 OR \$15.
617 266 3605 • www.handelandhaydn.org



Administration

Sir Roger Norrington, Artistic Advisor
 Grant Llewellyn, Principal Conductor
 Christopher Hogwood, Conductor Laureate
 John Finney, Associate Conductor/Chorusmaster
 Mary A. Deissler, Chief Executive Officer

Robin L. Baker, Director of Education
 Samantha Basso, Box Office Assistant
 Sue D'Arrigo, Audience Services Manager
 Christine J. Duncan, Development Assistant
 Jesse Gilday, Production Intern
 Lisa Graham, Conductor-Young Women's Chorus
 Nancy Igoe, Office Manager
 Michael E. Jendrysik, Artistic Services Manager
 Erika Keith, Box Office Intern
 Rachel C. King, Acting Director of Development

Jesse Levine, Music Librarian/ Production Manager/
 Personnel Manager
 Sarah Morrow, Box Office Assistant
 Kait O'Neal, Marketing Intern
 Carla Ramlal, Annual Fund Manager
 Kathryn Schmidt, Development Intern
 Gregg D. Sorensen, Director of Marketing & Public Relations
 Joseph Stillitano, Conductor-Young Men's Ensemble
 Brian R. Stuart, Associate Marketing Director
 Heather Tryon, Conductor-Singers and Youth Chorus
Casner & Edwards, LLP, Of Counsel

17

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION



Grammy-nominated
**Boston Early Music Festival
 Orchestra & Chorus
 Pergolesi's Vespers**

Friday, May 18, 2007 at 8pm
 Emmanuel Church in Boston

Tickets: \$64-\$25 on sale now at WWW.BEMF.ORG or 617-661-1812

*"The Festival orchestra itself set new standards for a Baroque ensemble."
 – American Record Guide*

**Announcing the 2007
 Boston Early Music Festival
 11-17 June 2007**

*featuring the
 North American
 premiere of Lully's
 spectacular 1678 opera*

Psyché

Tickets on sale now at WWW.BEMF.ORG or 617-661-1812



Support

THE HANDEL AND HAYDN SOCIETY

Have you enjoyed this performance? Do you believe in quality music education for local schoolchildren? Then please join the committed society of individuals whose support keeps Handel and Haydn Society at the forefront of Historically Informed Performance and arts education.

BY MAIL

Send check or credit card number to:
Handel and Haydn Society
300 Massachusetts Avenue
Boston, MA 02115

ONLINE

Log on to www.handelandhaydn.org
and click on "Contribute"

FOR MORE INFORMATION

Please contact Rachel King at
617 262 1815 or rking@handelandhaydn.org

Handel AND Haydn SOCIETY

55 years before the MFA.
57 years before the Globe.
66 years before the BSO.
86 years before the Red Sox.

*Search through our 192 years of
concerts with our Performance
Database available online at
www.handelandhaydn.org.*

MUSICA
SACRA

MARY BEEKMAN
ARTISTIC DIRECTOR

Spring
2007

*The ensemble is known for its
pure, balanced tonal quality,
superb intonation and diction,
and expressive flair through
repertoire ranging from the
14th century to hot-off-the-press.*

—THE BOSTON GLOBE

SATURDAY, MARCH 31, 2007, 8:00 PM

Yearning for Peace in a Divided World
Choral Works Commissioned by
the Foundation for Universal Sacred Music.
Post-concert reception for everyone.

SATURDAY, JUNE 2, 2007, 8:00 PM

**What Fools These Mortals Be:
Renaissance Madrigals Celebrating Love**
Works by Morley, Monteverdi, Tallis,
Weelkes, Gesualdo, others.

ALL PERFORMANCES AT 8:00 PM

First Church Congregational, 21 Garden Street, Cambridge, MA
MUSICA SACRA, P.O. Box 381336 617-349-3400
Cambridge, MA 02138-1336 www.musicasacra.org

Contributors

Handel and Haydn Society acknowledges the extraordinary support of its patrons, who allow the Society each season to continue producing Classical and Baroque music at the highest artistic standards. In appreciation of this generosity, Handel and Haydn Society extends benefits and privileges including invitations to exclusive events with the conductors and artists, priority ticketing services, and an insider's look into the Society and its mission. To become a patron of Handel and Haydn Society or to request additional information, please contact the Development Office at **617 262 1815**.

The following list of patrons acknowledges gifts received between July 1, 2005 and February 23, 2007.

THE CONDUCTOR'S CIRCLE

The Conductor's Circle brings together individuals who express their exceptional commitment to the Handel and Haydn Society by donating \$1,250 or more annually.

PLATINUM BATON (\$25,000 AND UP)

Mr. & Mrs. William F. Achtmeyer
Alfred & Fay Chandler
Todd Estabrook & John Tenhula
Deborah & Robert First
Stephanie J.L. Gertz
Mr. & Mrs. Nicholas Gleysteen
Mr. & Mrs. J. Robert Held
Karen & George Levy
Mary & Sherif Nada
Mr. & Mrs. Michael S. Scott Morton
Susan M. Stemper & Peter Lieberwirth
Mr. & Mrs. Wat H. Tyler
Bonnie & Bob Wax
Jane & James Wilson

DIAMOND BATON (\$10,000 - \$24,999)

Ms. Julia Cox
Hon. Simon Eccles
Joseph M. Flynn
Mr. & Mrs. John W. Gerstmayr
Mr. & Mrs. Roy A. Hammer
Ian & Jean Harrison
Dr. Elma Hawkins
Walter Howard Mayo III
Sandra Sue McQuay & Michael J. Ruberto
Patricia Collins Nelson
Dr. & Mrs. Maurice M. Pechet
Mr. & Mrs. Timothy C. Robinson
Dr. Michael Fisher Sandler
William & Maureen Shenkman
Mr. Robert H. Scott & Ms. Diane T. Spencer
Kathleen & Walter Weld
Ms. Catherine B. Taylor
Ms. Joan Wheeler
Miriam & Charles Wood III
Mr. & Mrs. Ronald N. Woodward
Mr. Christopher R. Yens & Ms. Temple V. Gill
One Anonymous Donor

GOLD BATON (\$5,000 - \$9,999)

Mr. & Mrs. Thomas R. Cashman
Mr. & Mrs. John F. Cogan, Jr.
William & Sally Coughlin
Willma H. Davis
Mark E. Denneen
Eugene E. Grant
Ms. Wanda Kim
Seth A. & Beth S. Klarman
Mr. L. Edward Lashman
& Ms. Joyce Schwartz
Ms. Winifred I. Li & Mr. William Oliver
Laura & Thomas Lucke
Alice McInerney
Dr. Betty I. Morningstar
Christopher & Phillida Purvis
George & Carol Sacerdote
Stanley & Kay Schlozman
Mr. Alistair Stranack
George & Patricia White
Janet & Dean Whitla
One Anonymous Donor

SILVER BATON (\$2,500 - \$4,999)

Mr. David & Dr. Sharmen Altschuler
Amy S. Anthony
Afarin & Lee Bellisario
Mr. & Mrs. Bruce L. Blythe
Mr. & Mrs. Julian Bullitt
Dr. & Mrs. Edmund B. Cabot
Mr. & Mrs. J. Linzee Coolidge
Elizabeth C. Davis
Mary & Jim Deissler
Howard & Darcy Fuguet
Ms. Elizabeth Hartley-Brewer
Mr. Noel Harwerth & Mr. Seth Melhado
Mr. & Mrs. George Hatsopoulos
Anneliese & J. Thomas Henderson
Mr. & Mrs. David B. Jenkins

Andrew & Andrea Kennedy
Mr. & Mrs. Remsen M Kinne III
Mr & Mrs. Peter Kronberg
Lois Lowry & Martin Small
Mr. & Mrs. Richard A. MacKinnon
Mr. Holt Massey
Stephen Morrissey & Jill Harnsworth
Patricia & Stanley Orwell
Mr. & Mrs. Charles E. Porter
Mr. & Mrs. Jerome Preston, Jr.
Judith Lewis Rameior
Alice E. Richmond & David Rosenbloom
Ms. Robin Riggs & Mr. David Fish
Ms. Emily F. Schabacker
Robert N. Shapiro
Mr. & Mrs. Stephen A. Shaughnessy
Jolinda & William Taylor
Jeffrey & Linda Thomas
Mr. & Mrs. Andreas Whittam-Smith
Michael & Rhonda Zinner

BRONZE BATON (\$1,250 - \$2,499)

Dr. & Mrs. F. Knight Alexander
Kathy & Robert Allen
Martha H. & Robert M. Bancroft
Dr. John Biggers & Dr. Betsey Williams
Mr. Mark Brockmeier
Mr. & Mrs. Richard Burnes, Jr.
Barbara & Harlow Carpenter
Drs. Deborah and Laurence Chud
Mr. Robert Cotta
Mr. Paul A. Cully & Ms. Anne Kisil
Thomas & Ellen Draper
James & Catherine Duffy
Dr. & Mrs. Jeffrey J. Elton
Emily & Jerome Farnsworth
Irving & Gloria Fox
Stephen & Rhea Gendzier
Anne & David Gergen

The **LUX** *Diamond*
The Real Ideal



A COLLECTION OF THE WORLD'S MOST BRILLIANT DIAMONDS AND SETTINGS

LUX BOND & GREEN
SINCE 1898

BOSTON 416 BOYLSTON STREET (617) 266-3747 **WELLESLEY** 60 CENTRAL STREET (781) 235-9119
GREENWICH WESTPORT WEST HARTFORD GLASTONBURY HARTFORD SOUTH WINDSOR
MOHEGAN SUN 1-800-LBGREEN www.LBGreen.com

Mr. John W. Gorman
 Suzanne & Easley Hamner
 Joyce H. Hanlon & Michael Hanlon
 Dena & Felda Hardymon
 Mr. & Mrs. James T. Hintlian
 Ms. Martha Hoar
 Richard & Ilene Jacobs
 Mr. & Mrs. Benjamin Kincannon
 Dr. & Mrs. Dieter Koch-Weser
 Kip & Katherine Kumler
 Ms. Waltrud A. Lampe
 Butler & Lois Lampson

Mrs. Doris A. Lewald
 Jane Manilych & Carl Kester
 Peter G. Manson & Peter A. Durfee
 Harriet & Michael Maunsell
 Mr. Michael McCarthy
 Sharon F. Merrill & John Marino
 Mr. James F. Millea
 & Ms. Mary Ellen Bresciani
 Mr. Anthony T. Moosey
 Robert & Jane Morse
 Dr. Winifred & Mr. Leroy Parker
 Mr. & Mrs. Francis Perkins, Jr.

William & Lia Poorvu
 The Sainer Charity
 Ms. Joan K. Shafraan & Mr. Rob Haimes
 S. Parkman & Lisa Shaw
 Mr. & Mrs. Norton Q. Sloan
 David Steadman & Sharon Ruatto-Steadman
 Cathleen & Jim Stone
 Vita Weir and Edward Brice
 Mr. & Mrs. Arnold B. Zetcher
 Hon. Rya W. Zobel

INDIVIDUAL SUPPORT

CHORUS CIRCLE (\$500 - \$1249)

Mr. Joseph A. Abucwicz
 Susan Baust
In memory of Roger T. Baust
 Thomas & Holly Bazarnick
 Ms. Roberta F. Benjamin
 Mr. Richard J. Bishop
 Linda Cabot Black
 Matthew & Marlene Booth
 Mr. & Mrs. Robert H. Bradley III
 Dr. & Mrs. F. Richard Bringham
 John & Diane Britton
 Susan O. Bush
 Phyllis H. Carey
 Mr. Keith F. Carlson & Ms. Kathleen McGirr
 Mr. & Mrs. John Chafin
 Robert V. Costello
 Diddy & John Cullinane
 Dr. & Mrs. Michael A. Drew
 Alice & Roland Driscoll
 Barry & Joyce Eisenstein
 James & Melissa Gerrity
 Joseph R. Godzik
 Helen & Raymond Goodman
 Jonathan & Victoria Guest
 Mr.* & Mrs. George J. Guilbault
 David & Rebecca Hamlin
 Robin & Dean Hanley
 Carroll & Molly Harrington
 Mr. & Mrs. Samuel A. Hartwell
 John & Patricia Herrin
 Mr. & Mrs. William Hicks
 Ms. Joan L. Hill & Mr. Eugene D. Hill III
 Dr. Douglas Horst & Ms. Maureen Phillips
 Jeffrey S. Hovis
 Ms. Nancy Irsay
 Ms. Rachel Jacoff
 Mr. & Mrs. Barry C. Kay
 Mr. Thomas Kellener
 Margot Kittredge
 Drs. Allen & Jeanne Krieger
 Mr. Robert Krueger
 Mr. Paul Laferriere & Ms. Dorrie Parini
 Lynne & Jesse Lipcon

Ms. Julia Lloyd
 Richard & Nancy Lubin
 Mr. & Mrs. Robert E. Lyons
 Samuel & Elizabeth Magruder
 Mr. William B. McDiarmid
 Christopher Mekal & Gilles Quintal
 Mr. & Mrs. Stephen Neff
 Mr. & Mrs. Timothy J. Oyer
 Ms. Charlene Panek
 Mr. & Mrs. Rienzi B. Parker, Jr.
 Mr. & Mrs. Anthony Pell
 Robert Pemberton
 & Barbara Jordan Pemberton
 Mr. Samuel Perry
 Drs. Robert & Veronica Petersen
 James C. Rehnquist
 Dr. & Mrs. William A. Ribich
 Mr. & Mrs. Lucien G. Robert
 Kathryn & William Robinson
 Lois C. Russell
 Kenneth B. Sampson
 Mr. John Schnapp & Ms. Rebecca Boyter
 Drs. Richard & Mary Scott
 Mr. & Mrs. Robert G. Scully
 John & Marilyn Shea
 Theodore Sims & Linda Bui
 June Smith & Steve Pensinger
 John & Jean Southard
 Sir Murray & Lady Stuart-Smith
 Dr. Michael C. Summers
 Mr. Thomas A. Teal & Ms. Anne Nou
 Mr. & Mrs. Jacques Van der Kerkhof
 Judith Verhave
 Mr. & Mrs. James H. Wallace
 Dr. Arthur C. Waltman
 & Ms. Carol Watson-Phillips
 Mr. & Mrs. Robert F. Welborn
 Mr. Edward W. Weld
 Ms. D. Eleanor Westney
 Mr. Stephen Woodsum & Ms. Anne Lovett

ORCHESTRA CIRCLE (\$250 to \$499)

Ms. Christine L. Adamow
 Steven & Jane Akin

Ms. Anne-Marie H. Applin
 Ms. Robin Baker
 Mr. Edward R. Bedrosian
 Mr. David Begelfer & Ms. Betsy Ann Libby
 Mr. & Mrs. Richard W. Benka
 Mr. Bennett J. Beres
 Ms. Marie-Paule Bondat
 Richard & Joan Bowen
 Mr. Robert Brack & Ms. Janet Bailey
 Mr. & Mrs. Robert H. Bradley III
 Mr. & Mrs. R. Warren Breckenridge
 Miss Mary Broussard
 Rev. Thomas W. Buckley
 Dr. & Mrs. Ronald B. Campbell, Jr.
 M. Perry & Dawn Chapman
 Dr. Deborah Choate
 Mr. & Mrs. William Christianson
 Mr. & Mrs. Michael Chu
 Mr. Frank Ciano
 Mr. William C. Clendaniel
 & Mr. Ronald Barbagallo
 Christine A. Coakley
 Dr. & Mrs. Mark Conrad
 Mr. & Mrs. Robert C. Cowen
 Amanda & Robert Crone
 William & Joan Crosson
 Ms. Joanne D'Alessandro
 Judy & Jack Duncan
 Mr. Joel Farrell
 Dr. & Mrs. James F. Flagg
 Ms. Deborah L. Freeman
 Mr. & Mrs. Charles L. Gagnebin III
 Mr. Michael E. Gellert
 Mr. A. Carter George
 Peter & Elane Gilmore
 Ms. Kirsten Glindebo
 & Mr. Carl V. Quaeysaegens
 Ms. Judith Goldberg
 Drs. Alfred & Joan Goldberg
 Mr. & Mrs. Kenneth B. Gould
 A. C. Greer
 Mr. & Mrs. Philipp Grefe
 Mr. & Mrs. Theodore C. Haffenreffer
 Mr. & Mrs. Robert C. Hamilton

Youth Outreach

HANDEL AND HAYDN SOCIETY



The **Vocal Apprenticeship Program** is one of the Society's most important educational initiatives, addressing the needs of a special group of talented urban youngsters—those for whom the study of music can outline a path toward higher education and a career in music. The program provides intensive study along with the mentoring and guidance these young singers need to reach their full potential, musically, academically, and personally.

The program includes four choral ensembles:

Singers trains students age 8-11 who may not have sung in a choir before, or are learning to read music.

The **Youth Chorus** features about 50 choristers from 21 communities, ages 10-14. The ensemble has made multiple appearances at Symphony Hall and made its New York City debut last February.

The **Young Women's Chorus** is a musically challenging ensemble for high school age females. The group will make its Symphony Hall debut as part of the Society's Holiday Sing concert on Saturday, December 9.

The **Young Men's Ensemble** for changing to changed male voices (grades 7+) is new this year, thanks to a generous grant from the **Linde Family Foundation**.

For more information contact Robin Baker at 617 262 1815, ext. 126 or rbaker@handelandhaydn.org.

Mrs. Alice B. Hatch
 Mr. Bruce Hauben & Ms. Joyce Brinton
 Barry & Janis Hennessey
 Jean & R. Michael Henry
 Mr. Thomas F. Hindle
 Ms. Priscilla Hindmarsh
 Ms. Pauline Ho Bynum
 Mr. & Mrs. Barry E. Hoffman
 Mark & Cynthia Holthouse
 Ms. Emily C. Hood
 Peter & Jane Howard
 John & Susan Howland
 Arthur & Eileen Hulinick
 Ms. Sara L. Johnson
 Mr. Paul V. Kelly & Ms. Linda Perrotto
 Mr. Raht Ketusingha & Ms. Teresa Mayors
 James & Carol Kinlan
 James & Judith Kotanchik
 Ms. Linda Kush & Mr. Spencer Morrow
 Ms. Claire Laporte & Mr. Neil Kulick
 Dr. & Mrs. John T. LaRossa
 Charles LeCompte
 Mr. & Mrs. Lawrence R. Levinson
 Ms. Nancy Lukitsh & Mr. Murray Metcalfe
 Ms. Elizabeth MacKay-Gray
 Mr. William K. Mackey
 Charles & Dolores Magraw
 Dr. & Mrs. Edward J. Martens

Mr. William M. McDermott
 Mr. & Mrs. Edward McMellen
 Mr. & Mrs. Carl M. Nagel
 Mr. & Mrs. Howard P. Nelson
 Mr. & Mrs. Larry Nelson
 Mr. Lorrel B. Nichols, Jr.
 Mr. Bill Nigreen & Mrs. Kathleen McDermott
 Ms. Nancy Nizel
 Ms. Marie B. Normoyle
 Scott & Grace Offen
 Richard Ortnier
 Mr. Everett W. Page
 Ms. Catherine E. Peterson
 Ms. Karen M. Poage
 Susan & Leo Poverman
 Daniel J. Powell
 John & Suzanne Pratt
 Mr. Harold I. Pratt
 Mr. & Mrs. Tracy D. Pratt
 Frank & Ginny Prout
 Stephen & Geraldine Ricci
 Paul & Ann Sagan
 Paul & Mary Sandman
 Ms. Elizabeth M. Sanning
 Robert & Catherine G. Schneider
 Ute & Tom Schuster
 Mr. & Mrs. Amos Hugh Scott
 Dr. Lawrence Selter

Mr. & Mrs. Sherwood T. Small
 Mr. & Mrs. Derek A. Smith
 Mr. & Mrs. Daniel Stroock
 Ms. Vilma Thompson
 Mr. David Tosi
 David & Prema Tuerck
 Mr. & Mrs. Richard L. Tuve II
 Ms. Anne Umphrey
 Kent & Nancy Van Zant
 Frank & Beth Waldorf
 Dr. & Mrs. Edward Walk
 Donald & Susan Ware
 Mr. Henry Warren
 Dr. Ruth S. Westheimer
 Ms. Virginia J. Wieland
 Mr. J. David Wimberly
 John & Renate Winter
 Susan & Peter Workum
 Mr. & Mrs. Bernhardt J. Wuensch
 Mr. Clifford S. Wunderlich
 & Mr. David Shuckra
 Mr. & Mrs. John C. Wyman
 Mr. Marc R. Young
 Dr. John Zupancic & Ms. Rachel Leaney
Two Anonymous Donors

**deceased*

INSTITUTIONAL SUPPORT

PLATINUM BENEFACTORS (\$25,000 AND UP)

The Boston Foundation
 George Frederick Jewett Foundation
 Jane's Trust
 Linde Family Foundation
 Massachusetts Cultural Council
 Parthenon Group
Two Anonymous Donors

DIAMOND BENEFACTORS (\$10,000 - \$24,999)

Alliance Print Group*
 Bank of America Foundation
 Virginia Wellington Cabot Foundation
 The Harold Whitworth Pierce
 Charitable Trust
 The Helen G. Hauben Foundation
 Kingsbury Road Charitable Trust
 E. Nakamichi Foundation
 National Endowment for the Arts
 William E. Schrafft and Bertha E. Schrafft
 Charitable Trust
 SunLife Financial
 Westport Rivers Vineyard and Winery

GOLD BENEFACTORS (\$5,000 - \$9,999)

Barrington Foundation
 Brookline Bank
 The Catered Affair
 Cedar Tree Foundation
 Clipper Ship Foundation
 Alice Willard Dorr Foundation
 Ann & Gordon Getty Foundation
 Greenewalt Charitable Trust
 John Hancock Financial Services
 Esther B. Kahn Charitable Foundation
 Ratshesky Foundation
 Bessie Pappas Charitable Foundation
 Putnam Investments
 The Seth Sprague Educational and
 Charitable Foundation
 Stearns Charitable Trust

SILVER BENEFACTORS (\$2,500 - \$4,999)

Boston Private Bank & Trust Company
 Four Seasons Hotel, Boston*
 Charles and Sara Goldberg
 Charitable Trust

Handel House, London*
 Landry and Arcari*
 Abbott and Dorothy H. Stevens Foundation
 Tables of Content

BRONZE BENEFACTORS (\$1,000 - \$2,499)

Analog Devices
 Bose Corporation*
 Boston Cultural Council
 Brockton Cultural Council
 Dean's Sweets of Portland
 Charles Stark Draper Laboratory
 Greenberg Traurig, LLP
 Lawrence Cultural Council
 Lynn Arts, Inc.
 Paula Jac'lyn*
 Ramsey McCluskey Family Foundation
 Talbots

**Includes support of our 2006 Gala*



**Your commercial &
financial printing solution company**

Our comprehensive services include:

- Superior offset and web printing
- CD production and packaging
- Variable data printing
- Press okays and Full Production Services
- Point of Purchase products
- Fulfillment/distribution services

933 E. Second Street Boston MA 02127

Phone: 617.464.4669

Fax: 617.464.4670

www.allianceprint.com



Inspired ORCHESTRA
Rousing CHORUS

Recordings

AVAILABLE IN THE LOBBY AT SELECTED CONCERTS

ALL IS BRIGHT



Beautiful vocal works for the season featuring the Society's acclaimed chorus. Grant Llewellyn, conductor.

PRICE: \$15

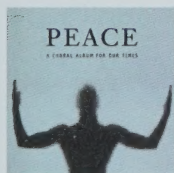
ARLEEN AUGER: HAYDN ARIAS & CANTATAS



The legendary soprano Arleen Auger's 1988 recording with the Society. Christopher Hogwood, conductor.

PRICE: \$15

PEACE: A CHORAL ALBUM FOR OUR TIMES



Strikingly beautiful a cappella works illuminating themes of peace. Grant Llewellyn, conductor.

PRICE: \$15

UNTO US A CHILD IS BORN



Beautiful, seasonal music by English composers Byrd and Tallis. Grant Llewellyn, conductor.

PRICE: \$15

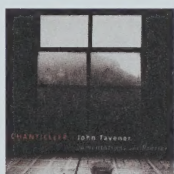
ALEXANDER'S FEAST/ODE FOR ST. CECILIA'S DAY



Mozart's arrangements of music by Handel, performed in German. Christopher Hogwood, conductor.

PRICE: \$27 (2-CD set)

TAVENER: LAMENTATIONS AND PRAISES



GRAMMY® Award winning recording with vocal ensemble Chanticleer of this hauntingly beautiful liturgical drama.

PRICE: \$15

HANDEL/ARR. MOZART: MESSIAH



Mozart's arrangement of Handel's *Messiah* performed in English. Andrew Parrott, conductor.

PRICE: \$27 (2-CD set)

CDS MAY BE PURCHASED ONLINE AT

WWW.HANDELANDHAYDN.ORG

OR BY CALLING US AT 617 262 1815



Compelling.

90.9wbur

One show ends. Another begins.

You stay tuned in.

From the East Coast to the Middle East,
the stories change,
but your station remains the same.

Compelling.
(the way news should be)



Members make public radio possible.